

Curriculum Vitae

Name: Elizabeth Moreno Damm
Place of Birth: La Paz, B.C.S. México
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Studies

2008-2010 Workshops with Guy Calaf, Christian Poveda & Shaul Shwarz
2003-2005 Associate in Applied Science Degree in Professional Photography
Colorado Mountain College, USA

Main Collective Exhibits

2011 “Festival Internacional de la Imágen”, Pachuca, México
2011 “Oasis: Agua, Biodiversidad y Patrimonio”, Fundación Euroárabe de Granada, España
2011 “Expofotoperiodismo 2010, Centro de la Imágen, México DF
2010 “Creación en Movimiento, Jóvenes Creadores 2009-2010”, Museo de los Pintores Oaxaqueños, Oax Mx
2010 Daylight/CDS Photo Awards Exhibition, Center for Documentary Studies at Duke University, NC, USA
2010 “Expofotoperiodismo 2010, MAF, México DF
2009 “El MACAY: Anfitrión de la Plástica Nacional”, Merida, Mx.
2009 “Californios, Veredas y Culto” La Paz, Mx
2008 “Mujeres Fotógrafas Mexicanas” , Festival PAX, La Paz, Mx

Solo Exhibits

2011 “Artes y Oficios de Sudcalifornia Rural”, Centro de Artes y Culturas Populares La Paz Mx
2011 “Cerca de la Tierra” (Close to Earth), Galeria Carlos Olachea Boucieguez, La Paz Mx
2009 “Huellas” (Traces), Galeria Carlos Olachea Boucieguez, La Paz, Mx
2006 “Voces Ignoradas” (Ignored Voices), La Paz, Mx & Glenwood Springs, Colorado, USA

Awards

2011 Selected in Voies Off Arles photography festival, France
2011 Nominated for the Joop Swart Masterclass (World Press Photo) in the Region
Mexico-Central America & El Caribe.
2011 2nd Place in Festival Internacional de la Imágen, Pachuca México
2010-2011 Selected in Expofotoperiodismo 2010 & 2011, México D.F.
2010 Honorable Mention in the contest “México Megadiverso” SEMARNAT, Mexico
2010 1st Place Daylight/CDS Photo Awards Work in Progress. Duke University, USA
2009 1st Place Peninsular Nature contest, FotoSeptiembre, La Paz Mx.
2006 Selected in PDN Photo Annual 2006, USA

Grants

2011 PACMYC - Públicos Específicos - to develop a photographic workshop for children with autism in
La Paz, Mx
2009-2010 FONCA - Jóvenes Creadores to develop the documentary project “Close to Earth”
México DF (CONACULTA - Nacional Council for Arts and Culture)
2003, 2005, 2008 Various Projects, La Paz, Mx PECyDA (State Council for Arts and Culture)

Professional Experience

2008-2011 Freelance Photographer & Fine Art Printer – Pixel Ediciones
Documentary and conservation photography for NGO’s: Niparajá, Cántaro Azul, Guardianes del
Grupo Tortuguero, REDtravel Mexico, Instituto Sudcaliforniano de Cultura and local
publications.
2007 Photography Lab manager assistant at Anderson Ranch Arts Center, Colorado USA
2006 Network Aspen. Stock agency assistant, Colorado USA